

# A Song of the High Hills

With quiet easy movement.

3 Flutes. I. II. III.

2 Oboes.

English Horn.

3 Clarinets. I. II. III.

3 Bassoons. I. II. III.

2 Horns in F III. IV.

Kettle drums

Violins. I. II.

Violas

Violoncellos

Basses

*mf* *sf* *mp* *a 2* *p* *trem.* *mf*

Detailed description: This is a page from a musical score for a symphony orchestra. The title 'A Song of the High Hills' is at the top. Below it, the tempo instruction 'With quiet easy movement.' is written. The score is divided into two systems. The first system includes parts for 3 Flutes (I, II, III), 2 Oboes, English Horn, 3 Clarinets (I, II, III), 3 Bassoons (I, II, III), 2 Horns in F (III, IV), and Kettle drums. The second system includes parts for Violins (I, II), Violas, Violoncellos, and Basses. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Various dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *trem.* (tremolo) are used throughout. The Kettle drums part features a simple rhythmic pattern of quarter notes. The string parts (Violins, Violas, Violoncellos, and Basses) play a more complex, flowing melody with some tremolos in the later measures.

1

Fl. I. *f* *mp* *cresc.*

Fl. II. III. *f* *mp* *cresc.*

Ob. I. II. *a 2* *f* *mp* *cresc.*

Engl. Hr. *f* *mf* *mp*

Cl. I. *f* *mp*

Cl. II. III. *f* *mp*

Bsn. I. II. *a 2* *f* *mf sf* *f*

Bsn. III. *mf sf*

Hr. III. IV. *p* *pp*

Hr. V. *p* *pp*

Trb. I. II. *p* *pp*

Trb. III. *p* *pp*

Bs. Tuba *p* *pp*

K. dr. *p* *tr* *p*

Vns. I. *mf* *trem.*

Vns. II. *mf* *trem.*

Violas *mf* *trem.*

Vcellos *mf*

Basses *mf*

1

2

I. Fl.

II. III.

Cb. I. II.

Engl. Hr.

I. Cl.

II. III.

B<sup>b</sup> Cl.

I. II.

B<sup>b</sup> 3

III.

Sarrus<sup>4</sup>

I. II.

Hrs. III. IV.

V.

Trp<sup>s</sup> I.

*mp cresc. . mf f*

K. dr.

*tr pp*

*p pp*

*tr p*

*tr pp*

I. Vns

II.

Violas

Vcellos

Basses

*dim. p*

*dim. p*

*dim. p*

*dim. p*

*dim. p*

*dim. p*

2

3

Fl. I

Fl. II/III

Ob. I/II

Engl. Hr.

Cl. I

Cl. II/III

B♭ Cl.

Bns I/II

Bns III

Saxophone

Hrn I/II

Hrn III/IV

V. VI.

Trpt I

Trpt II

Trb. I/II

Trb. III

B♭ Tuba

K. dr.

Vns I

Vns II

Violas

Vcellos

Basses

3



hold back  
rall.      molto

Tranquillo  
Very quietly but not dragging

4

Fl. I. *mf* *mp dolce*

Fl. II, III. *mf*

Ob. I. *mf* *p*

Engl. Hr. *mf*

Cl. I. *dim.* *mp dolce*

Cl. II, III. *dim.* *p*

B♭ Cl. *p*

B♭ I, II. *dim.* *p*

B♭ III. *dim.* *p*

Saxophone *p*

Hr. I, II. *dim.* *p*

Hr. III, IV. *dim.* *p*

V. VI. *dim.* *p*

Trp. I. *dim.* *p*

Trp. II. *dim.* *p*

Trb. I, II. *dim.* *p*

Trb. III. *dim.* *p*

B♭ Tuba *dim.* *p*

K. Dr. *p*

Vns. I. *dim.* *p*

Vns. I. div. *dim.* *p*

Vns. II. *dim.* *p*

Violas *dim.* *p*

Cellos *dim.* *p*

Basses *dim.* *pizz.*

4



more strenuously

Fl. I. II. III. Cl. I. II. III. B♭ Cl. I. II. Hrs III. IV. V. VI. K. dr.

more strenuously

Vns I. II. Violas Vcellos Basses

6 rather quieter hold back In tempo

Fl. I. II. III. Ob. I. II. Engl. Hr. Cl. I. II. III. B♭ Cl. I. II. Hrs III. IV. V. VI.

rather quieter hold back In tempo

Vns I. II. Violas Vcellos

The first system of the musical score includes staves for Flutes I and II, Oboe III, English Horn, Clarinets I and II, Bass Clarinet, Bassoon III, Saxophone 9, Horns III and IV, Trumpet VI, and Trombones I and II. The Flutes and Oboe III parts feature a melodic line with a trill and a triplet. The English Horn and Clarinets I and II parts have a similar melodic line. The Bass Clarinet and Bassoon III parts have a lower melodic line. The Saxophone 9 part has a lower melodic line. The Horns III and IV parts have a lower melodic line. The Trumpet VI part has a lower melodic line. The Trombones I and II parts have a lower melodic line. The score includes dynamic markings such as *f*, *espress.*, *singing*, and *cresc.*. The tempo/mood is indicated as "With Vigor" and "singing". The system ends with a circled number 7.



as forte as possible

Becoming slower and softer to piano

This musical score is for a symphonic work, specifically a section titled "A Song of the High Hills". It is divided into two systems of staves. The first system includes woodwinds (Flutes I, II, III; Oboes I, II; English Horn; Clarinets I, II, III; Bass Clarinet; Bassoons I, II, III; and Contrabassoon), strings (Violins I, II, III, IV; Violas; Violoncellos; and Basses), and percussion (Sarrusophone, Kettledrums, and various muffled drums). The second system includes brass (Horns I, II, III, IV; Trumpets I, II, III; Trombones I, II, III; and Bass Tuba) and woodwinds (Vibraphone). The score is marked with dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "as forte as possible" and "Becoming slower and softer to piano". A circled number "8" appears at the end of the first system and the beginning of the second system. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



Echo      Very slow      rall.      molto      Not too slow      Echo I.

I.II. Hrs III.IV. V.VI. K.dr. I. II. Vns I. div. Vns II. div. Violas div. Vcellos Basses

III. Solo *pp*

Echo *p* *pp*

Very slow      rall.      molto      Not too slow

9

Fl. I. Hrs I. III. 2 Harps Vns I. Vns II. Violas Vcellos Basses

9





10

somewhat slower  
piu meno

Hrs. I. dying away  
Hrs. III. dying away

Cel. *pp*

2 Harps *p*

Vns. I. *pp*  
Vns. II. *pp*  
Vcellos *pp*  
Basses *pp*

11 In Tempo  $\text{♩} = \text{♩}$

Fl. I. *p*  
Fl. II. *p*

Hr. I. coming out dying away  
Hr. II. dying away

2 Harps *mp* *gliss.*

B.dr. *pp*  
K.dr. *pp*

In Tempo  $\text{♩} = \text{♩}$

Vns. I. *dim.* *pp*  
Vns. II. *dim.* *pp*  
Violas *dim.* *pp*  
Vcellos *dim.* *pp*  
Basses *dim.* *pp*

11 *mp*

12

Fl. I.

Ob. I.

Cl. I.

I.

Hrs. III.

V. VI.

K. dr.

Vns. I.

Vns. II.

Violas

Cellos

Basses

1st Halves only

2nd Halves also

1st Halves only

12

13

Fl. I.

Fl. II, III.

Ob. I, II.

Engl. Hr.

Cl. I.

Cl. II, III.

B♭ Cl.

B♭ I, II.

B♭ III.

Saxophone

Hr. III, IV.

V. VI.

Glockensp.

3 Harps

K. dr.

Vn. I.

Vn. II.

Viola

Cellos

Basses

all div.

1st Halves only

2nd Halves div.

*mf*

*f*

*ff*

*p*

*cresc.*

*f marc.*

Gradually  
Becoming more and more animated

14

Picc.

Fl.  
II. III.

Ob. I. II.

Engl. Hr.

Cl.  
II. III.

B♭ Cl.

B♭ II.  
III.

Sarrus.

Hrs. III. IV.

V. VI.

Trp.  
II.

Glockensp.

2 Harps

K. dr.

Vns I.

Vns II.

Violas

Verlos.

Basses

Gradually becoming more animated

This is a page from a musical score, page 162, titled 'A Song of the High Hills'. The score is for a large orchestra and includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II, III), Bass Clarinet, Bassoons (I, II, III), Saxophone, Horns (I, II, III, IV), Violins (I, II), Viola, Violoncello, Double Bass, Glockenspiel, 2 Harps, Kettledrums, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a large number '14' indicating the start of a new section. The tempo/mood instruction 'Gradually becoming more animated' is written above the Piccolo part and below the Violoncello part. The score includes various musical notations such as notes, rests, dynamics (f, sf, ff), and articulation marks.

15

Fl.

Cl.

B♭ Cl.

Bsn

Sax.

Hrs.

Tpt.

Tbn

Vns

Violas

Vcllos

Basses

15

Slower  
Maestoso — *not*  
*hurried*  
With Exultation

Rather quicker

Ob. II. I. II. III. B<sup>n</sup> Cl. I. II. B<sup>n</sup>s I. II. III. Sarrus<sup>c</sup> Hrs. III. IV. V. VI. Trp<sup>s</sup> I. II. Trb. I. II. K. dr.

Slower  
Maestoso — *not*  
*hurried*  
With Exultation

Rather quicker  
*animato*

V<sup>n</sup>s I. II. Violas Vcellos Basses

The musical score is divided into two systems. The first system includes woodwinds (Ob. II, Cl. I, II, B<sup>n</sup> Cl., B<sup>n</sup>s, Sarrus<sup>c</sup>), brass (Hrs. III, IV, V, VI, Trp<sup>s</sup>, Trb. I, II), and percussion (K. dr.). The second system includes strings (V<sup>n</sup>s, Violas, Vcellos, Basses). The score features various tempo markings: 'Rather quicker' at the beginning of the first system, 'Slower Maestoso — not hurried With Exultation' at the top right and bottom right, and 'animato' under the first 'Rather quicker' marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

16

Fl. I.

II. III.

Ob. I. II.

Engl. Hr.

Cl. I.

II. III.

Bs. Cl.

Bsn. I. II.

III.

Saxophone

Hr. I. II.

III. IV.

V. VI.

Trp. I.

II. III.

III.

Trb. I. II.

III.

Bs. Tuba

K. dr.

Vns. I.

II.

Violas

Vcellos

Basses

16



17

Becoming softer and slower



The wide far distance — The great solitude.

18

Very slow.

①

19

First system of the musical score. It includes staves for Violins I and II, Violas, Violos, and Basses. The music is in 2/4 time. Dynamics include *cresc.*, *mf*, *p*, and *non div.*. The bottom of the page has the instruction "1st Half only" and "all".

(20)

Fl. I.

Fl. II. III.

Ob. I.

Ob. II.

Engl. Hr.

Cl. I.

Cl. II. III.

B<sup>b</sup> Cl.

B<sup>b</sup> III.

Hr. I. II.

Hr. III. IV.

V. VI.

Trp<sup>b</sup> I.

Vns I.

Vns II.

Violas

Vcellos

Basses

(20)

*dim.* *non div.*

*dim.* *non div.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



[illegible][illegible]





Ob.I.

Engl.Hr.

B<sup>n</sup>s III.

Hrs.I.II.

B.dr.

Vns I.

Vns II.

Violas

Vcellos

Basses

(25)

I.

Fl.

II.

Ob.I.

Engl.Hr.

B<sup>n</sup>s III.

K dr.

Vns I.

Vns II.

Violas

Vcellos

Basses

(25)

Ob.I.

Engl.Hr.

I.  
Cl.

II.

I.II.  
Bns

III.

Saxrns<sup>o</sup>

I.II.  
Hrs.

III.

K.dr.

B.dr.

Vns I.

Vns II.

Violas

Vcellos

Basses

*f* *pp* *mp* *pp* *mf* *pp* *pp* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for four measures. The woodwind section includes Oboe I, English Horn, Clarinets I and II, Bassoons I and II, and Saxophones. The brass section includes Horns I and II, Horns III, and Trumpets. The percussion section includes Kettledrums and Bass Drums. The string section includes Violins I and II, Violas, Violoncellos, and Basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamics range from *f* (forte) to *pp* (pianissimo).



26

Ob. I. II.

Engl. Hr.

Cl. I. II.

B<sup>♭</sup> Cl. I. II.

B<sup>♭</sup> Tuba

K. dr.

Trp<sup>♯</sup> I.

Ten. Trb. I. II.

Vns I.

Vns II.

Violas

Voelles

Basses

27

Ob

Engl. Hr.

Cl. I.

B♭ Cl.

I. II. Bns

III.

Hrs.

B♭ Tuba

Celesta

I. Harp.

B. dr.

K. dr.

Sopr. II.

Ten. I.

II.

Basses I.

II.

Vns I.

Vns II.

Violas

Vcellos

Basses

Becoming slower and slower.

p

pp

ppp

pppp

dying away

(a sigh)

Becoming slower and slower.

100

27

Engl. Hr.

B<sup>b</sup> Kl.

I. II.

B<sup>b</sup>s

III.

Celesta

I. Harp.

I.

K. dr. II.

III.

(a sigh)

I.

Sopr.

II.

I.

Ten.

II.

I.

Basses

II.

Vns I.

Vns II.

Violas

Vcellos

Basses

27

This is a page of a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The top section includes woodwinds (English Horn, B-flat Clarinet, Bassoons I, II, and III) and strings (Celesta, Harp, K. drum II, and various string sections). The bottom section includes vocal parts (Soprano, Tenor, Basses) and a large string ensemble (Violins I and II, Violas, Vcellos, and Basses). The score is written in a standard musical notation with notes, rests, and dynamic markings. A rehearsal mark '27' is present at the top and bottom of the page. The vocal line for the Soprano part includes the instruction '(a sigh)'.









Picc.

Fl. I. II.

Ob. I. II.

Engl. Hr.

I.

Cl.

II. III.

B<sup>b</sup> Cl.

I. II.

B<sup>b</sup> 3

III.

Sarrus<sup>o</sup>

I. II.

Hr. III. IV.

V. VI.

I.

Trp<sup>s</sup>

II. III.

I. II.

Trb.

III.

B<sup>b</sup> Tuba

K. dr.

Solo Sopr.

Sopr.

I.

Contr.

II.

Solo Ten.

Ten.

I.

Basses

II.

I.

Vns

II.

Violas

Violon

Basses

cresc.

ff

poco rit.

33

In Tempo.

34

Picc.  
 Fl. I II  
 Ob. I II  
 Engl. Hr.  
 Cl.  
 B<sup>b</sup> Cl.  
 B<sup>b</sup> F.  
 Sarrus.  
 Hrn. III IV  
 V. VI.  
 Trp.  
 Trb.  
 B<sup>b</sup> Tuba  
 K. dr.  
 2 Harps  
 Sopr.  
 Contr.  
 Ten.  
 Basses  
 In Tempo.  
 Vns. I.  
 Vns. II.  
 Violas  
 Cellos  
 Basses

This page contains the musical score for measures 34 and 35 of 'A Song of the High Hills'. The score is written for a large orchestra and a vocal ensemble. The orchestral parts include Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets, Bass Clarinet, Bassoon, Saxophone, Horns III and IV, Violins I and II, Viola, Trumpets, Trombones, Bass Trombone, Kettledrum, and two Harps. The vocal ensemble consists of Soprano, Contralto, Tenor, and Basses. The tempo is marked 'In Tempo.' at the beginning of measure 34 and again at the beginning of measure 35. The key signature has one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *nond div.* (non-diviso).

34



rit. (35) Tempo I.

Picc. Fl. *dim.*

Ob. I, II. *dim.*

E♭, Cl. Hr. *dim.*

I. Cl. *dim.*

II, III. Cl. *dim.*

B♭ Cl. *dim.*

I, II. B♭ *dim.*

III. B♭ *dim.*

Saxrns. *dim.*

I, II. *dim.*

Hrns. III, IV. *dim.*

V, VI. *dim.*

I. Trp. *dim.*

II, III. *dim.*

Trb. III. *dim.*

B♭ Tuba *dim.*

K. dr. *mf*

(Chorus becomes gradually softer) rit. Tempo I.

I. Sopr. *dim.*

II. Sopr. *dim.*

I. Contr. *dim.*

II. Contr. *dim.*

I. Ten. *dim.*

II. Ten. *dim.*

I. Basses *dim.*

II. Basses *dim.*

rit. Tempo I.

Vns. I. *dim.*

Vns. II. *dim.* *non div.*

Violas *dim.*

Vcellos *dim.*

Basses *dim.*

rit. (35) Tempo I.

I  
 Fl.  
 Oboe I  
 Engl. Hr.  
 I  
 Cl.  
 II III  
 B<sup>b</sup> Cl.  
 I II  
 B<sup>b</sup> 5  
 III  
 Saxrns.  
 I II  
 Hcs.  
 III IV  
 Trp.  
 I  
 II  
 K. dr.  
 B. dr.  
 Sopr. II  
 Contr.  
 I  
 II  
 Ten.  
 I  
 II  
 Basses  
 I  
 II  
 Vns I.  
 Vns II.  
 Violas  
 Violos  
 Basses

Musical score for "A Song of the High Hills". The score is written for a large orchestra and vocal ensemble. The orchestration includes Flute, Oboe I, English Horn, Clarinet I, Clarinet II/III, Bass Clarinet, Bassoon I/II, Bassoon 5, Saxophones, Horns I/II, Horns III/IV, Trumpets I/II, Kettledrums, Bass Drums, Soprano II, Contralto, Tenors I/II, Basses I/II, Violins I/II, Violas, Violos, and Basses. The score features various musical notations, including dynamics (pp, mf, sp), articulation (trem.), and performance instructions (A2, III, A2). The score is divided into two systems, with the first system ending at measure 36 and the second system starting at measure 37.











43

*cresc. molto*

I. Fl.

II. III.

Ob. I. II.

Engl. Hr.

I. Cl.

II. III.

BS Cl.

I. II.

Bns

III.

Sarrus.

I. II.

Hrs III. IV.

V. VI.

I. Trp.

II. III.

I. II.

Trb.

III.

BS Tuba.

K. dr.

I. Vns

II.

Violas

Vcllos

Basses

43

*cresc. molto*

This is a page from a musical score, specifically page 189, titled 'A Song of the High Hills'. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The page is numbered 43 in a circle at the top left and bottom left. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations. The woodwind section includes Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II, III), Bass Clarinet, Bassoons (I, II, III), and Saxophones (Sarrus). The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Bass Trombone. The string section includes Violins (I, II), Violas, Violoncellos, and Basses. The percussion section includes Kettledrums. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *cresc. molto*. The page is numbered 189 at the bottom right.



44 With Exultation. *not hurried*  
Maestoso.

I. Fl.  
 II. III.  
 Ob. I. II.  
 Engl. Hr.  
 I. Cl.  
 II. III.  
 BS Cl.  
 I. II. Bns  
 III.  
 Saxophone  
 I. II.  
 Harp III. IV.  
 V. VI.  
 I. Trp  
 II. III.  
 I. II. Trb.  
 III.  
 BS Tuba.  
 I. K. dr.  
 II. III.  
 I. Vns  
 II.  
 Violas  
 Cellos  
 Basses

With Exultation.  
 Maestoso. *ff*

44

Becoming softer and slower.

Becoming softer and slower.

45 46

I. Fl. *a 2* *dim.* *f a 2*

II. III. *a 2* *dim.* *f*

Ob. I. II. *a 2*

Engl. Hr.

I. Cl. *a 2*

II. III. *a 2*

B♭ Cl.

I. II. Bns

III. Sarrus♯

I. II. Hrs III. IV. *dim.* *f dim.*

V. VI. *dim.* *f dim.*

I. Trp♯ *dim.* *f dim.*

II. III. *dim.* *f dim.*

I. II. Trb. *dim.* *f dim.*

III. *dim.*

B♭ Tuba.

K. dr. *mf* *p*

Glockensp.

Becoming softer and slower.

I. Vns *dim.* *f dim.*

II. *dim.* *f dim.*

Violas *dim.* *f dim.*

Vcellos *dim.* *f dim.*

Basses *dim.* *f dim.*

45 46



Ob. I. II. (48) a 2

Engl. Hr. *p*

I. Cl. *p*

II. III. *p*

B $\flat$  Cl. *p* *pp* *p*

I. II. *a 2* *p* *pp*

B $\natural$ s *pp*

III. *pp*

I. II. *pp*

Hrs *pp*

III. *p* *pp*

I. II. *pp*

Trb. *pp*

III. *pp*

B $\flat$  Tuba *pp*

K. dr. *tr* *p* *ppp*

B. dr. *ppp*

I. Vns *p* *pp*

II. *p* *pp*

Violas *p* *pp*

Vcellos *p* *p*

Basses (48) *pp*

becoming slower and slower

49 Very slow

Ob. I. II.

Engl. Hr.

I.

Cl.

II. III.

B $\flat$  Cl.

I. II.

B $\natural$ s

III.

Hrs. I. II.

K. dr.

becoming slower and slower

Very slow

Vns I.

Vns II.

Violas

Vcellos

Basses

49

Engl. Hr.

Hr. I.

I.

K. dr. II.

III.

Vns I.

Vns II.

Violas

Vcellos

Basses

dying away to the end

Echo

dying away

verflöckend

dying away to the end